Croesus, Xerxes, And The Denial Of Death (Herodotus 1.29-34; 7.44-53)

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ABSTRACT: Herodotus portrays both Croesus and Xerxes as resolutely unaware of their own mortality, despite conversations about the life span of an ordinary human (Croesus), and the mortality of his massive army (Xerxes). Part of what makes Croesus and Xerxes hubristic, for Herodotus, is their obliviousness to this salient aspect of their humanity.

Herodotus presents two complementary conversations about the human condition, between Croesus and Solon in book 1, and between Xerxes and Artabanus in book 7. This paper will argue that an important dimension has usually been overlooked by scholars: both Croesus and Xerxes are reminded that death is the inevitable fate of all human beings, but neither king sees that he is just as mortal as everyone else.

Croesus, confident in his worldly happiness, raises the question of human happiness in general. Solon’s reply reveals a surprising, almost morbid, interest in death. He speaks first about Tellus the Athenian, who concluded a rich and full life by dying for his country (1.30.3–4), and then about Cleobis and Biton, whose main claim to happiness was dying for their mother and for Hera (1.31). Croesus, however, shows no interest in the way these men died, and remains focused on their status and wealth: Ὡ χεῖνε Ἀθηναῖε, ἡ δ’ ἡμετέρη εὐδαιμονίη οὕτω το άπέρριπται ες το μηδέν, ὥστε οὐδὲ ιδιωτέων ἀνδρῶν ἄξιους ἡμέας ἐποίησας; (“That’s all very well, my Athenian friend; but what of my own happiness? Is it so utterly contemptible that you won’t even compare me with mere common folk like those you have mentioned?” 1.32.1).

* I am very grateful to my colleague Rosaria Munson for her thoughtful comments.

1 For comparisons of the two episodes in general, see T. Harrison, Divinity and History: The Religion of Herodotus (Oxford 2000) 33–51. For the parallel between Croesus contemplating his treasures and Xerxes surveying his troops, see D. Konstan, “Persians, Greeks and Empire.” Arethusa 20 (1987) 68.

2 Greek is cited from the OCT of Hude; translations are from J. Marincola, ed., A. de Sélincourt, tr., Herodotus, The Histories (London 1996).

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So Solon spells out what he means. Moving on from Tellus, who died in the prime of life, and Cleobis and Biton, who were young, Solon introduces a hypothetical man living out his allotted span of seventy years. Solon calculates, with a startling focus on the arithmetic, that a seventy-year-old man would have 26,250 days on which something could go wrong (1.32.2–4). Wealth, therefore, is no guarantee of happiness, and the poor have a better chance of being happy (1.32.5–6). Given how much time there is for disaster to happen, you can only decide that a life is happy when it is over.

Thus far, on the face of it, Solon has been focused on Croesus’ particular situation, and on the importance of death in assessing it. But as he continues, Solon sounds more and more as if he is talking about people in general, and the fact of their mortality:

εἰ δὲ πρὸς τούτοις ἔτι τελευτήσει τὸν βίον ἕν, οὗτος ἔκεινος τὸν σὺ ζητέεις, ἄλβιος κεκλῆθαι ἀξιός ἔστι· πρὶν δὲ ἄν τελευτήσῃ ἐπισχεῖν μηδὲ καλέειν κω ὀλβιον, ἀλλ’ εὔτυχέα.

(1.32.7)

Now if a man thus favoured dies as he has lived, he will be just the one you are looking for: the only sort of person who deserves to be called happy. But mark this: until he is dead, keep the word “happy” in reserve. Till then he is not happy, but only lucky.

This is a clear enough reminder of human mortality, but Solon makes the point again:

τὰ πάντα μὲν νῦν ταῦτα συλλαβεῖν ἄνθρωπον ἐόντα ἀδύνατόν ἐστι, ὅσπερ χώρη οὐδεμία καταρκέει πάντα ἐστι ἐπισχεῖν, ἀλλὰ ἀλλο μὲν ἔχει, ἔτερον δὲ ἐπιδέεται· ὡς δὲ καὶ ἄνθρωπου σώμα ἐν οὐδέν οὐταρκές ἔστι· τὸ μὲν γὰρ ἔχει, ἀλλου δὲ ἐνδεές ἐστι, ὡς δ’ ἄν αὐτῶν πλεῖστα ἔχων διατελέσαι καὶ ἐπείτα τελευτήσῃ εὐχαρίστως τὸν βίον, οὗτος παρ’ ἐμοί τὸ οὔνομα τούτο, ὁ βασιλεὺς, δίκαιος ἔστι φέρεσθαι.

(1.32.8–9)

Nobody of course can have all these advantages, any more than a country can produce everything it needs: whatever it has, it is bound to lack something. The best country is the one that has the most. It is the same with people: no man is ever self-sufficient—there is sure to be something missing. But whoever has the greatest number of the good things I have mentioned, and keeps them to the end, and dies a peaceful death, that man, Croesus, deserves in my opinion to be called happy.
The principle gets extended to entire nations, which can fall victim to hubris as well as individuals. But Solon returns to the individual human being, and to death as the final arbiter.

Solon concludes with a sweeping statement about the human condition: πολλοῖσι γὰρ δὴ ὑποδέξας ὄλβον ὁ θεὸς προρρίζους ὑνέτρεψε (“Often enough God gives a man a glimpse of happiness, and then utterly ruins him,” 1.32.9). In theory this could be yet another comment on the problem of assessment, on the fact that you never know what is going to happen. But it is framed by a much more pointed remark about death in general: σκοπέειν δὲ χρή παντὸς χρήματος τὴν τελευτὴν κη ἀποβήσεται (“Look to the end, no matter what it is you are considering. Often enough God gives a man a glimpse of happiness, and then utterly ruins him,” 1.32.9). Any failure to forget the basic fact of human mortality is likely to lead to disaster.

Croesus thinks Solon is a fool for insisting on this fact, and sends him away:

ταῦτα λέγων τῷ Κροίσῳ οὔ κως οὔτε ἐχαρίζετο, οὔτε λόγου μιν ποιησάμενος οὔτε ὄρος ἀμαθέα εἶναι, ὡς τὰ παρεόντα ἀγαθὰ μετεὶς τὴν τελευτὴν παντὸς χρήματος ὁρᾶν ἐκέλευε.

These sentiments were not of the sort to give Croesus any pleasure; he let Solon go with cold indifference, firmly convinced that he was a fool. For what could be more stupid than to keep telling him to look to the “end” of everything, without regard to present prosperity?

Croesus does not understand Solon’s initial point, that “present prosperity” is no guarantee of future happiness. And he does not yet understand that “the end” is coming. He simply does not see that the fact of human mortality matters.

Xerxes, at Abydos, raises the question of human mortality himself, but like Croesus he resolutely ignores the implications. Surveying his enormous army and navy from a special throne set up at Abydos, and

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after enjoying a boat race, Xerxes at first takes pleasure in his great good fortune. But he is soon overwhelmed with sadness:

ὡς δὲ ώρα πάντα μὲν τὸν Ἑλλήσποντον ὑπὸ τὸν νεὼν ἀποκεκρυμμένον, πᾶσας δὲ τὰς ἀκτὰς καὶ τὰ Ἀβυδηνῶν πεδία ἐπίπλεα ἀνθρώπων, ἐνθαῦτα ὁ Ξέρξης ἑωυτὸν ἐμακάρισε, μετὰ δὲ τούτο ἐδάκρυσε.

(7.45)

And when he saw the whole Hellespont hidden by ships, and all the beaches and plains of Abydos filled with men, he called himself happy—and the moment after burst into tears.

Many readers understand this response as thoughtful and compassionate. But in my view Herodotus is presenting us with yet another example of Xerxes’ hubris, as powerful in its way as the flogging of the Hellespont. Xerxes, unlike Croesus, is actually interested in the fact of human mortality, but only in the abstract; he fails to see the relevance to himself.
Xerxes’ tunnel vision on this point is underscored by his subsequent conversation with Artabanus, who wants to know more about those tears:

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(7.46.2)

“I was thinking,” Xerxes replied; “and it came into my mind how pitifully short human life is—for of all these thousands of men not one will be alive in a hundred years’ time.”

contemplating the brevity of human life, how none of the men beneath him would be alive in a hundred years. He does not comment on the brevity of his own life.” See also Konstan (above, n.1) 64: “I should not want to take Xerxes’ pessimistic reflection upon the brevity of life as the sign that he has, contrary to his customary confidence, momentarily acquired a deeper insight. I should say rather that it is the entirely characteristic view of a man who measures time as he does power, in terms of quantity.”

9 Literally, of course, what Xerxes says is that “the whole of human life is short.” Though not the same as “every human life,” which would be even more pointed, the phrase does suggest that Xerxes is thinking of human life in the abstract, and the common inheritance of every human being.
Instead of saying that “we” are all mortal, as might have been expected, Xerxes points dramatically to “all these people here” (τούτων γε ἕόντων τοσούτων). Life is short, and his soldiers and sailors are all going to die, but Xerxes sees that only as their problem.

The problem with Xerxes’ thinking is then underscored by Artabanus, in some breathtakingly pessimistic remarks about the human condition. The key assumption is that death is, indeed, a fact of life for everyone:

ο δὲ ἀμείβετο λέγων· "Ετερα τούτου παρὰ τὴν ζόην πεπόνθαμεν οἰκτρότερα. ἐν γὰρ οὕτω βραχεί βίῳ οὐδεὶς οὕτως ἄνθρωπος ἐών εὐδαιμόνων πέρυκε, οὕτω τούτων οὕτε τῶν ἄλλων, τῷ οὐ παραστήσεται πολλάκις καὶ οὐκί ἀπαξ τεθνάσθαι μᾶλλον ἢ ζώειν. αἱ τε γὰρ συμφοραὶ προσπίπτοσι καὶ οὐ νόσι ποιεῖσθαι καὶ βραχύν ἐόντα μακρὸν δοκεῖν εἰναι ποιεῦσιν τὸν βίον. οὐδὲς ὁ μὲν θάνατος μοχθῆρις έφυσις τῆς ζοῆς καταφυγή αἱρετοστάτη τῷ ἄνθρωπῳ γέγονε ὁ δὲ θεὸς γλυκῶν γεύσις τὸν αἰῶνα φθονερὸς ἐν αὐτῷ εὐρίσκεται εών.

(7.46.2–4)

“Yet,” said Artabanus, “we suffer sadder things in life even than that. Short as it is, there is not a man in the world, either here or elsewhere, who is happy enough not to wish—not once only, but again and again—to be dead rather than alive. Troubles come, diseases afflict us; and this makes life, despite its brevity, seem all too long. So heavy is the burden of it that death is a refuge which we all desire, and it is common proof amongst us that God who gave us a taste of this world’s sweetness has been jealous in his giving.”

Readers have little difficulty in seeing an allusion to Xerxes’ impending disasters, but we notice also that Artabanus, unlike Xerxes, is acutely aware that death is universal. Artabanus tries hard to make Xerxes realize that he’s no different from anyone else, telling him that “we all suffer” (πεπόνθαμεν, 7.46.2). He knows perfectly well that the host of soldiers and sailors are not the only mortals present at Abydos: the wish to be dead will occur to them, and to others (οὔτε τούτων οὔτε τῶν ἄλλων, 7.46.3).

Xerxes says that he agrees with Artabanus, but he is not really looking at things in the same way. He simply wants to bring the conversation to an end, and pointedly refuses to think about what Artabanus has actually said:

Ξέρξης δὲ ἀμείβετο λέγων· Ἀρτάβανε, βιοτῆς μὲν νῦν ἄνθρωπής πέρι, ἐφύσις τοιαύτης οίνην περ σὺ διαιρέα εἶναι, παυσώμεθα, μηδὲ κακῶν μεμνωμέθα χρηστά ἔχοντες πρήγματα ἐν χερσί.

(7.47.1)
“Artabanus,” Xerxes replied, “the lot of men here upon earth is indeed as you have described it; but let us put aside these gloomy reflections, for we have pleasant things at hand.”

Here de Sélincourt’s translation is a little misleading. Xerxes dismisses not “gloomy reflections” but “evil things” more generally. These surely include death. Having been invited to reflect on mortality, his own as well as everyone else’s, Xerxes simply refuses to listen.

Ernest Becker, in his *Denial of Death*, famously argued that human psychology is dominated by the unwillingness to accept mortality. And while Herodotus was of course less psychological in his approach to the human condition, he anticipated Becker’s brilliant insight in his own way. Herodotus certainly did not see an unwillingness to face death as a part of the human condition in general. Like all Greeks he knew that only the gods were immortal, and that for humans life is short and its pleasures fleeting. He also knew that some people could forget this, and that that was a bad sign: the denial of death was hubris.

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10 Thus R. Waterfield (*Herodotus: The Histories* [Oxford, 1998]) translates: “We shouldn’t talk about bad things when involved in good things like our current project.”

