Marina

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Marina

from working too much on Tsvetaeva

Marina is the Master (my correspondent won't let me say Mistress, she says it's too much like Poetess).

The Master of Simile and Metaphor, Master of Synecdoche and Metonymy, Master of Greek words that might as well refer to culinary processes (as she lards and lambastes).

I stretch or confine to compass her rhythm, I jump through hoops to see how she does it, I trace her gymnastics from love to loss: how can falling be soaring? Only if you can walk on your hands, and for just the crucial moment I can, fingers spread to receive the floor, the impossible calligraphy of the spine, and legs the easy part, always obedient. Hop-la! See what I bring home from my Sensei of Saying:

The Master of S and M, of Sibelan and Marina, of course, of the whip and the clash. Even though I was late getting back to my class, I'm learning so much!

Sibelan Forrester