



The Oxford Encyclopedia of Theatre and Performance

Edited by Dennis Kennedy

Publisher: Oxford University Press

Print ISBN-13: 9780198601746

Current Online Version: 2005

Print Publication Date: 2003

Published online: 2005

eISBN: 9780191727818

Dambury, Gerty

(1957–)



Guadeloupean playwright, director, novelist, and poet. Her plays, which she often directs, include *Rabordaille* (1989), *Lettres indiennes* (1993, translated as *Crosscurrents* for UBU Repertory Theater in New York), *Survols* (1996), all published, and the unpublished *Carfax* (1981), *Bâton Maréchal* (1987), *Camille et Justine* (1992), *Madjaka* (1996), and *Carêmes* (1998). They have been performed in Guadeloupe and in many venues in France. Dambury's dialogue is sharp, concise, poetic yet realistic, and she constantly redefines her style. Contemporary women's issues in the Caribbean are her main concern. Her plays have proved popular and culturally important, partly because they represent the history of violence and joy of the Caribbean people.

MICHELINE RICE-MAXIMIN

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Subscriber: Swarthmore College; date: 19 July 2019