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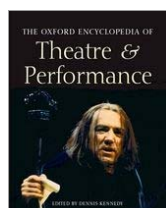
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Dambury, Gerty

(1957–)



Guadeloupean playwright, director, novelist, and poet. Her plays, which she often directs, include *Rabordaille* (1989), *Lettres indiennes* (1993, translated as *Crosscurrents* for UBU Repertory Theater in New York), *Survols* (1996), all published, and the unpublished *Carfax* (1981), *Bâton Maréchal* (1987), *Camille et Justine* (1992), *Madjaka* (1996), and *Carêmes* (1998). They have been performed in Guadeloupe and in many venues in France. Dambury's dialogue is sharp, concise, poetic yet realistic, and she constantly redefines her style. Contemporary women's issues in the Caribbean are her main concern. Her plays have proved popular and culturally important, partly because they represent the history of violence and joy of the Caribbean people.

MICHELINE RICE-MAXIMIN

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