Swarthmore College

Works

Digital Humanities Curricular Development   Faculty Development

Spring 2019

Holidays In The Empire Web Site

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Part of the History Commons

HIST 32
Web assignments

As a class we will be producing a Web site. In groups of two or three, you will spend the length of the semester doing an in-depth reading of a 19th- or early 20th-century guidebook on Algeria. With an eye towards writing for a public audience and how to use the Web as an educational tool, you will write a series of long and short Web entries that critically engage your assigned text. Using Omeka and Neatline, you will then construct a Web site centered on these write-ups and on interactive maps that allow the user to "tour" Algeria along with imperial travelers while challenging the dominant narratives of these guidebooks.

This is an evolving project that demands consistent participation and evaluation. Student feedback (what works and what isn't working) is key to the success of this project. In your guidebook groups, you will collaborate by peer editing individual Web entries (weekly) and by producing an interactive feature for the site together (end of term).

Please recall that you may speak with me, Sarah Elichko, and Nabil Kashyap if you have questions as you launch into these exercises. Further instructions, particularly on how to navigate the Web building tools (Omeka and Neatline) available on Moodle.

- Web entries
Group members will take turns writing a Web entry each week (short "pins" for the map – 500 words – with the option of a longer text for the guidebook page), based on the weekly prompt. The entire group will workshop each entry ahead of its publication on the Web site. Students are encouraged to locate images from the guidebook or other public access images that could accompany the Web entry.

-Group presentation (Week 14):
In the final week of class, each group will present on their guidebook and summarize their semester's work, focusing on a single route featured in the book as a lens through which to examine the book as a whole. A visual component of this presentation will be included on the Web site (Prezi, video, podcast, timeline, etc.).