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## **Reading Guide**

Edwin Mayorga *Swarthmore College*, emayorg1@swarthmore.edu

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# **Reading Guide**

While we are sometimes encouraged to think about analytic reading as critique, it is not the only way to read. For this course I am providing a reading guide that could be described as "generous reading," where the focus of the work is not to critique but to make sense of what is there and thinking through how it informs our thoughts and action (or how does this reading guide our action?)

- 1. Setting
  - a. External
    - Conditions in which the text was written
    - What use was the text to responding to those conditions?
    - What's different about conditions today?
  - b. Internal
    - What do we know about this author? What were some of their end goals?
- 2. Audience
  - a. Who was this text intended for?
- 3. Structure & Style of the text
- 4. Key Question(s) the author(s) is/are asking
- 5. Theor(ies) drawn upon
- 6. Methods for research and analysis in crafting this text
- 7. Evidence
- 8. Arguments
- 9. What works for me?
  - a. how does this inform my own thinking and my own work.
- 10. Questions I have now that I have given the material a "generous read".